

Summer Reading List 2019 for 10-12th Graders

Williamsville East High School

Good books offer a view into another life. This summer reading list introduces you to interesting characters living interesting lives.

Over the summer you are required to **actively read** at least one book from the list below:

Dear Martin	Nic Stone
Educated	Tara Westover
A Gentleman in Moscow	Amor Towles
Little Fires Everywhere	Celeste Ng
Weaponized Lies	Daniel Levitin
Into Thin Air	John Krakauer
Daughter of Time	Josephine Tey
City of Light	Lauren Belfer
All But My Life	Gerda Weissmann Klein

Active reading should take the form of margin notes *and* underlining in the book, using post-it notes to mark *and* annotate passages, or keeping notes in a notebook.

You will need to bring the book and the evidence of the active reading on the first day of classes with the expectation that you will be using the text and notes to construct a piece of writing in your new class.

To locate book reviews:

You may access book reviews and sample chapters for most of the titles on this list by going to <http://wcsdestiny.williamsvillek12.org>, selecting *East High School*, and clicking on the *Catalog* tab at the top of the page. Enter the title of the book in the text box following *Find*, click on the *Title* icon, click on the *Details* icon following the title, and then click on the book cover to access this information.

You will find additional reviews by going to <http://wits.williamsvillek12.org>, clicking on the *Library* tab at the top of the page, and then selecting *Book Reviews* from the right-hand column.

Explanation of annotations

Be prepared to have your annotations checked by your teacher. Please read this sheet carefully to gain a full understanding of what we expect to see in your margins.

Criteria for Grading Annotations

An Accomplished Reader:

- Has consistently noted important plot events by highlighting and underlining
- Has marked passages with written notes in the margins that contain questions, connections, character development, predictions, reactions, identification of parallel scenes and symbolism, etc.
- Has crafted an individualized symbol system or shorthand for marking the moments in the text when the reader reads actively. E.g. uses faces, lightning bolts, exclamation points or question marks, numbers patterns that are emerging
- Consistently relies on inferential thinking.

Categories of Annotations

Question- When you question as you read, you think actively about what you see in the text. You're thinking and asking questions about why things are happening. You're trying to make sense of characters and events, considering why the author has made the decisions he or she has made in the telling of this tale. Considering "what is the meaning?" etc.).

Inference- An inference is a process where you arrive at a conclusion based only on what you already know and what you can tell from reading the text in front of you. When you make an inference, you're moving beyond the surface level of the text you are reading to consider themes that are emerging, noticing the author's craft (style, literary devices, use of character development), and puzzling out the meaning in the text. Making inferences may also mean reading all of the clues presented in the text to determine what is happening.

Prediction- A prediction is an idea about what will happen based on the knowledge you already have, as well as the current observations you're making as you read the text in front of you. Making predictions means asking, "what will happen next?" There is no right or wrong way to make a prediction, but you must be able to support it with information from the text.

Reading Strategies

While you are reading:

- ☆ Visualize what is happening
- ☆ Stay focused-reread if you lose it
- ☆ Reread if you are confused
- ☆ Make a prediction

Text Annotation Strategies

Highlight Passages that:

- Give information about characters
- Answer questions you have
- Remind you of scene, character, book, movie
- Show important plot events
- Draw your attention (startle, amuse, upset you)

Use blank pages and empty spaces to:

- ☆ Outline major events
- ☆ Try to remember what happened
- ☆ Write down questions that you have
- ☆ Make a connection to your life, the real world, or another text

Make Margin Notes (next to passages) that:

- Discuss character
- React/respond to the text
- Connect your own ideas to the passage
- Question events and ideas